

Wonderful Exhibits From All Lands Show the World's Best Progress

From Beginning to End Magnificent Panama-Pacific International Exposition Will Abound With Superb Educational and Entertainment Features.

By HAMILTON WRIGHT.
THE construction of the vast Panama-Pacific International Exposition at San Francisco was 95 per cent completed three months before the opening day, on Feb. 20, 1915. The early installation of thousands of tons of rare and costly exhibits from all parts of the globe and the participation of forty of the world's great countries have assured a celebration that will be unrivaled in its splendor, magnitude, interest and comprehensiveness.

From its opening until its close, on Dec. 4, 1915, the Exposition will abound with original features collected at an expenditure of many millions of dollars. It will present a cross section of human achievement. The Pan-

ama-Pacific in a single day, and, far in advance of its opening, the Exposition had created an unprecedented interest throughout the world, and its opening was eagerly awaited.

In keen competitive exhibits there will be presented more than 80,000 single exhibits and groups of related exhibits portraying the results of the world's best efforts in recent years.

This wonderful Exposition, presented at an outlay of more than \$50,000,000, celebrates a contemporaneous achievement, the building of the Panama canal, and all exhibits that are entered for competitive award will be those that have been originated or produced since the great Louisiana Purchase Exposition at St. Louis ten years ago. The possible exception to this rule will be where earlier exhibits are

fare work will, for example, see in the Palace of Mines an exhibit three-fourths of an acre in extent, illustrating the manner in which the largest steel corporation in the world is caring for and plans to still further advance the welfare of its employees. In the Palace of Education they will be interested in a great United States government exhibit.

The great war in no way has diminished the prospect of attendance at the Exposition, and thousands of Americans will for the first time enjoy the educational trip across their native land. After the outbreak of the conflict the number of conventions attending to meet in San Francisco proportionately increased. One of the most important of the assemblages will be the international engineering



Photograph courtesy San Francisco Examiner.

THE MOTHER OF LINCOLN BEACHEY, FROM THE TOWER OF JEWELS, 435 FEET ABOVE THE EARTH, AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, WATCHES HER SON LOOP HIS ONE THOUSANDTH LOOP.

When Lincoln Beachey, a son of San Francisco, on the occasion of his becoming after breaking all world records as a daredevil loop of 999 loops, performed two entirely new and death defying stunts over the completed paces of the Panama-Pacific International Exposition it was his aged mother who for the first time waved him on to fresh achievements. Mrs. Beachey held a place of honor, 435 feet up in the air, on the tiptop of the wonderful Tower of Jewels. From this aerial she was able to watch every erratic move of her daredevil son. She cried out only once. That was when he wrote the figures "1000" against the clouds, high above the two miles of completed exhibit paces, significant of the looping of his one thousandth loop.

ama canal is today open and doing business on a far vaster scale than was predicted for it, and the Exposition, which celebrates the opening of the canal, is today revealed as the greatest manifestation of national achievement in American history. Here will be a neutral ground where even nations engaged in warfare will display on a scale never before equaled their progress in the arts, industries and sciences of peace.

Within three months before the opening of the Exposition as many as 2,000 tons of consignments had reached San

shown to illustrate the evolution of the processes of manufacture—as, for example, a display of a model of the first cotton gin in connection with the marvelous equipment into which it has evolved.

Many of the displays will be especially adapted to study by the delegates to great national and international congresses and conventions, of which more than 300, embracing almost every phase of human activity, have voted to meet in San Francisco in 1915. Delegates to the congresses interested in social progress and war

congress, at which its distinguished chairman, Colonel George W. Goethals, will preside.

The foreign participation will be notable. The nations are not attempting to show everything that they produce, but will lay especial emphasis upon those products in which they excel. In the Danish display, for example, will be shown products of the Royal Danish porcelain factory at Copenhagen. Japan in her exhaustive exhibit will display priceless works of art, loaned by direction of the Imperial household and many of which could not be duplicated. From Italy will be shown historic paintings of the old masters, hitherto never exhibited in America in the originals. From China there have reached San Francisco selections of exhibits collected under the supervision of the governors of the Chinese provinces. Rare silks and satins, carvings, inlay work in the precious metals, exhibits of the transportation methods employed in the old China and the modern methods used in the awakening republic will be shown.

New Zealand will make a marvelous exhibit of its rare woods, of its flocks, of its superb scenic charms. A large number of rare giant tree ferns from New Zealand will be found growing on the Exposition grounds.

The Argentine Republic early set aside a larger sum than any ever appropriated by a foreign nation for representation in an American exposition. The modern cities of Argentina, the schools, churches, libraries, the great live stock and agricultural interests will be extensively portrayed, and the mutual interests of South America and North America will be emphasized in almost every conceivable manner. From South Africa will be shown diamond exhibits and methods of extraction. The magnificent Canadian displays will review not only the widely known agricultural wealth, but will illustrate the scenic charms of the great Dominion, of snow clad mountain peaks, of farreaching forest, of inland lakes in chains of silver and rushing mountain streams.



"THE END OF THE TRAIL," PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

This photograph shows James Earle Fraser's superb piece of statuary, "The End of the Trail," at the Panama-Pacific International Exposition. More than 800 beautiful sculptures are shown at the Exposition, the works of famous sculptors of the day. In addition to the sculptures shown out of doors, thousands of beautiful works of art are presented in the great Palace of Fine Arts.

NOTICE FOR PUBLICATION

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Department of the Interior,
U. S. Land Office at Roswell, N. M.
Jan. 6, 1915.

Notice is hereby given that Robert E. Stidham, of Carrizozo, N. M., who, on Nov. 27, 1911, made Hd. E. Serial No. 025433, for S48½, Sec. 31, T. 7-S, and NE¼NW¼ Sec. 6, T. 8-S, R. 11-E; and on June 30, 1913, made add'l entry, Serial No. 027426, for the NE¼NE¼, Sec. 1, T. 8-S, R. 10, N. M. P. M., has filed notice of intention to make Final three year Proof, to establish claim to the land above described, before William H. Osborn, U. S. Commissioner, in his office, at Carrizozo, N. M., on Feb. 17, 1915.

Claimant names as witnesses:
W. Henry West, Henry E. Pine, Walter C. Miller, Augustus C. Wingfield, all of Carrizozo, N. M.

EMMETT PATTON,
Register.
Jan. 15 Feb 12

NOTICE IN THE PROBATE COURT, LINCOLN COUNTY, NEW MEXICO

In the matter of the Estate of Robert Fauvet, Deceased.

Notice is hereby given that H. S. Hanner, executor of the Last Will and Testament of Robert Fauvet, deceased, has filed his final report as such executor, and the same will be heard at the next regular term of said Court, and on the first day thereof, the same being the 1st day of March, A. D., 1915.

All persons having objections or exceptions to said final report are ordered to file the same with the clerk of said Court before the date set for the said hearing.

ALBERT H. HARVEY,
County Clerk,
Carrizozo, New Mexico.
Posted Jan. 22, 1915.

NOTICE OF PROOF OF WILL

State of New Mexico,
County of Lincoln.

In the Probate Court.

In the Matter of the Last Will and Testament of Edmund R. Ball, Deceased.

Notice is hereby given that there has been filed in the Probate Court of Lincoln County, N. M. an instrument in writing purporting to be the last Will and Testament of Edmund R. Ball, deceased, late of Carrizozo, New Mexico, and that the date set for the proving of said Last Will and Testament is the first day of the next regular March A. D., 1915 Term of said Court, the same being the first day of March, A. D., 1915.

Witness my hand and the seal of said Court, this 13th day of January, A. D., 1915.

(P. C. Seal)
ALBERT H. HARVEY,
Clerk.

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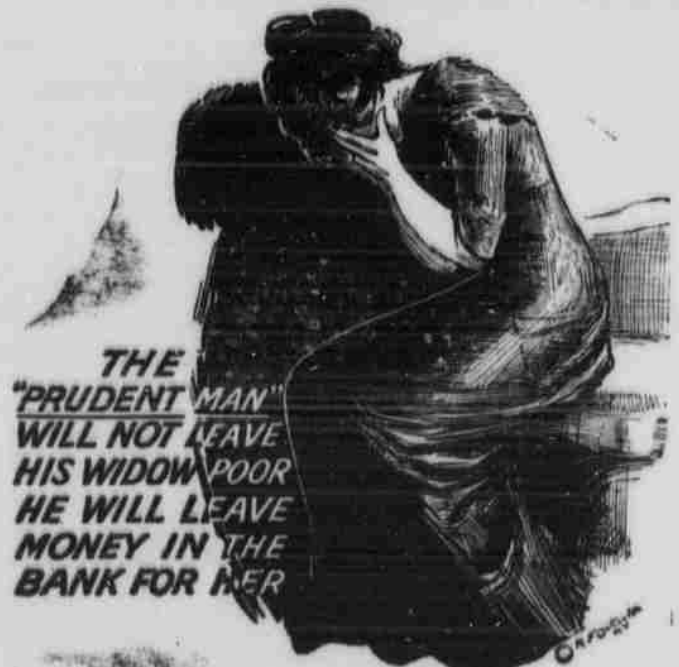
JOHN E. BELL

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